

I REMEMBER CLIFFORD

ALTO SAX 1

SLOWLY (STRAIGHT 8THS)

By BENNY GOLSON
Arranged by SAMMY NESTICO

The musical score is written for Alto Saxophone 1 in 4/4 time, marked 'SLOWLY (STRAIGHT 8THS)'. It consists of 32 measures across eight staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 32 are indicated below the notes. There are several circled measure numbers: 2, 8, 20, and 29. Dynamic markings include 'p' (piano) at measures 1, 28, and 30, and 'mf' (mezzo-forte) at measure 28. The score ends with a double bar line and repeat dots at measure 32.

23028

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Musical staff 1: Measures 33-34, 35, 36, 3. Includes a circled measure number 39.

Musical staff 2: Measures 37, 38 *f*, 39, 40-41. Includes a circled measure number 39.

Musical staff 3: Measures 42, 43, 44, 45.

Musical staff 4: Measures 46, 47-48, 49, 50. Includes a circled measure number 49 and the text "DOUBLE TIME FEEL".

Musical staff 5: Measures 51, 52, 53, 54. Includes a circled measure number 56.

Musical staff 6: Measures 55, 56, 57, 58. Includes circled measure numbers 56 and 58.

Musical staff 7: Measures 59, 60, 61, 62.

Musical staff 8: Measures 63, 64, 65, 66. Includes a circled measure number 66 and the text "END DOUBLE TIME FEEL".

Musical staff 9: Measures 67, 68, 69, 70. Includes dynamic markings *mf* and *f*.

Musical staff 10: Measures 71, 72, 73, 74. Includes the text "DIRECTED" and "N.V.". Includes a circled measure number 74.

I REMEMBER CLIFFORD

ALTO SAX 2

SLOWLY (STRAIGHT 8THS)

By BENNY GOLSON
Arranged by SAMMY NESTICO

Handwritten musical score for Alto Sax 2. The score consists of 32 measures across eight staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo/style is 'SLOWLY (STRAIGHT 8THS)'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'mf'. Handwritten annotations include a large '2' above the first measure, circled numbers '8' and '24', and a circled '4' above measure 20. Fingerings are indicated by numbers 1-4. The piece concludes with a final measure (32) marked with a double bar line and a fermata.

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33-34 35 36 3

37 38 f 39 40-41 2

42 43 44 45

46 47-48 49 50 DOUBLE TIME FEEL

51 52 53 54

55 ff 56 57 58

59 60 61 62

63 64 65 66 END DOUBLE TIME FEEL

67 mf 68 DIRECTED f 69 70

71 72 N.V. 73 74 mf

I REMEMBER CLIFFORD

TENOR SAX 1

SLOWLY (STRAIGHT 8THS)

By **BENNY GOLSON**
Arranged by **SAMMY NESTICO**

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo and style are indicated as 'SLOWLY (STRAIGHT 8THS)'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers 8, 21, and 32, and a circled '8' in the second staff. The piece concludes with a final double bar line at measure 32.

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TENOR SAX 1

2

Musical staff 1: Tenor saxophone part, measures 33-34, 35, 36. Includes a circled measure number 39.

Musical staff 2: Tenor saxophone part, measures 37, 38, 39, 40-41. Includes a circled measure number 39.

Musical staff 3: Tenor saxophone part, measures 42, 43, 44, 45. Includes a circled measure number 49.

Musical staff 4: Tenor saxophone part, measures 46, 47-48, 49, 50. Includes a circled measure number 49 and the text "DOUBLE TIME FEEL".

Musical staff 5: Tenor saxophone part, measures 51, 52, 53, 54. Includes a circled measure number 56.

Musical staff 6: Tenor saxophone part, measures 55, 56, 57, 58. Includes a circled measure number 56.

Musical staff 7: Tenor saxophone part, measures 59, 60, 61, 62. Includes a circled measure number 66.

Musical staff 8: Tenor saxophone part, measures 63, 64, 65, 66. Includes a circled measure number 66 and the text "END DOUBLE TIME FEEL".

Musical staff 9: Tenor saxophone part, measures 67, 68, 69, 70. Includes a circled measure number 66.

Musical staff 10: Tenor saxophone part, measures 71, 72. Includes the text "DIRECTED".

REMEMBER CLIFFORD

TENOR SAX 2

SLOWLY (STRAIGHT 8THS)

By **BENNY GOLSON**
Arranged by **SAMMY NESTICO**

Handwritten musical score for Tenor Sax 2. The score consists of ten staves of music, each containing measures 2 through 32. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo and feel are indicated as "SLOWLY (STRAIGHT 8THS)". The score includes various musical notations such as slurs, accents, and dynamic markings (p, f, ff). Fingering numbers (1-4) are written above notes. There are also some handwritten annotations, including a circled "8" above measure 8 and a circled "24" above measure 24. The score ends with a double bar line and a fermata over the final note in measure 32.

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33-34 35 36 #0

37 38 f 39 40-41

42 mp 43 44 45

46 47-48 49 50

2 (49) DOUBLE TIME FEEL

51 52 53 54

55 ff 56 57 58

3 3 3 3

(56)

59 60 61 62

3

63 64 65 66

(66) END DOUBLE TIME FEEL

67 mf 68 f 69 70

71 72 73 74 75

DIRECTED N.V.

I REMEMBER CLIFFORD

BARITONE SAX

By BENNY GOLSON
Arranged by SAMMY NESTICO

SLOWLY (STRAIGHT 8THS)

2

1-2 3 4 3

6 7 8-11

12 13 14 15

16 17-19 20

21 22 23 24 25

26-27 28 *TBN 4* 29

30 31 32

33-34 35 36

2323026

37 *f* 38 39 40-42

43 44 45 46

47-48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65

66 END DOUBLE TIME FEEL 67 68 *f*

69 70 71

DIRECTED
END TEN. CUE

PLAY N.V.

72 73 74

I REMEMBER CLIFTON

UMPET 1

By BENNY GOLSON
Arranged by SAMMY NESTICO

SLOWLY (STRAIGHT 8THS)

HARMON MUTE

mp 2 3 4 *pp*

5 6 7 3 8-22

8 9 10 11 3 26-28

12 13 14 15 30 32

16 17 18 35 37

19 20 21 22 39 40-41 42 mp

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Musical staff with a treble clef and a key signature of one flat. It begins with a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a half note. A slur covers the last two notes.

Musical staff with a treble clef. Above the staff, the number '2' is written. A circled '49' is followed by the text 'DOUBLE TIME FEEL'. To the right, the number '3' is written above the staff, followed by 'TO TPT.'. Below the staff, there are two bar lines with the numbers '47-48' and '49-51' written underneath them.

Musical staff with a treble clef. The word 'OPEN' is written above the staff. The staff contains a series of notes, including a triplet of eighth notes, followed by quarter and half notes. A double bar line is present, with a sharp symbol (#) to its right.

Musical staff with a treble clef. A circled '56' is written to the left of the staff. The staff contains a series of notes, including a quarter note, a triplet of eighth notes, and a half note. A slur covers the last two notes.

Musical staff with a treble clef. The staff contains a series of notes, including a quarter note, a triplet of eighth notes, and a half note. A slur covers the last two notes. A circled '66' is written over the staff.

Musical staff with a treble clef. The staff contains a series of notes, including a quarter note, a triplet of eighth notes, and a half note. A slur covers the last two notes. A circled '66' is written over the staff, followed by the text 'END DOUBLE TIME FEEL'. To the right, the number '2' is written above the staff. Below the staff, there is a bar line with the numbers '66-67' written underneath it.

Musical staff with a treble clef. The staff contains a series of notes, including a quarter note, a half note, and a quarter note. A slur covers the last two notes. A dynamic marking 'f' is written below the first note. A double bar line is present.

Musical staff with a treble clef. The word 'DIRECTED' is written above the staff. The staff contains a series of notes, including a quarter note, a half note, and a quarter note. A slur covers the last two notes. The text 'HARMON MUTE N.V.' is written above the staff. A circled '72' is written below the staff. The staff ends with a double bar line.

I REMEMBER CLIFFORD

TRUMPET 3

By **BENNY GOLSON**
Arranged by **SAMMY NESTICO**

SLOWLY (STRAIGHT 8THS)

HARMON MUTE

TO FLUGEL HORN

8-22

26-28

32

38 f

72

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Musical staff with notes and measure numbers 43, 44, 45, 46.

2

49 DOUBLE TIME FEEL

3

TO TPT.

Musical staff with measure numbers 47-48 and 49-51.

OPEN

Musical staff with notes and measure numbers 52, 53, 54, 55.

56

Musical staff with notes and measure numbers 56, 57, 58, 59.

Musical staff with notes and measure numbers 60, 61, 62, 63.

66 END DOUBLE TIME FEEL 2

Musical staff with notes and measure numbers 64, 65, 66-67.

Musical staff with notes and measure numbers 68, 69, 70, 71.

DIRECTED

HARMON MUTE N.V

Musical staff with notes and measure numbers 72, 73, 74.

I REMEMBER CLIFFORD

IPET 4

TRUMPET

By BENNY GOLSON
Arranged by SAMMY NESTICO

SLOWLY (STRAIGHT 8THS)

HARMON MUTE

mp 2 3 pp

TO FLUGEL HORN

2 8 15

5-6 7 8-22

24 25 26-28

30 mf 31 32

33-36 37 38 f

2 IN STAND

40-41 42 mp

028

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Musical staff 1 (Measures 43-46): Treble clef, key signature of one flat. Measure 43: quarter note G4, quarter rest. Measure 44: eighth notes G4, A4, Bb4, A4, G4. Measure 45: quarter rest, quarter note G4. Measure 46: quarter note G4, quarter rest.

2 **49** DOUBLE TIME FEEL 3 TO TPT.

Musical staff 2 (Measures 47-51): Treble clef. Measure 47-48: whole rest. Measure 49-51: whole rest.

Musical staff 3 (Measures 52-55): Treble clef, key signature of one flat. Measure 52: whole rest. Measure 53: eighth notes G4, A4, Bb4, A4, G4. Measure 54: quarter note G4. Measure 55: quarter note G4. **OPEN** written above the staff.

Musical staff 4 (Measures 56-59): Treble clef, key signature of one flat. Measure 56: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Measure 57: quarter note G4. Measure 58: eighth notes G4, A4, Bb4, A4, G4. Measure 59: quarter note G4. **56** circled in a box.

Musical staff 5 (Measures 60-63): Treble clef, key signature of one flat. Measure 60: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Measure 61: quarter note G4. Measure 62: quarter rest. Measure 63: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4.

Musical staff 6 (Measures 64-67): Treble clef, key signature of one flat. Measure 64: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Measure 65: eighth notes G4, A4, Bb4, A4, G4. Measure 66-67: whole rest. **66** circled in a box. **END DOUBLE TIME FEEL 2** written above the staff.

Musical staff 7 (Measures 68-71): Treble clef, key signature of one flat. Measure 68: quarter rest. Measure 69: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Measure 70: quarter note G4. Measure 71: quarter note G4. **f** dynamic marking under measure 69.

Musical staff 8 (Measures 72-74): Treble clef, key signature of one flat. Measure 72: quarter rest. Measure 73: quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4. Measure 74: quarter note G4. **DIRECTED** written above the staff. **HARMON MUTE N.V.** written above the staff. **mp** dynamic marking under measure 73.

I REMEMBER CLIFFORD

IBONE 1

By BENNY GOLSON
Arranged by SAMMY NESTICO

SLOWLY (STRAIGHT 8THS)

Handwritten musical score for Ibone 1, featuring various annotations and performance instructions:

- Staff 1:** Starts with a circled **2** and a bracketed **1-2**. Includes the instruction **BUCKET MUTE** and notes with dynamics **mf** and **f**. Measure numbers **3** and **4** are indicated.
- Staff 2:** Includes a circled **8** and a circled **10**. Measure numbers **6**, **7**, and **8-17** are indicated. Annotations include **4TH FINGER CUB** and a circled **3**.
- Staff 3:** Includes a circled **24** and a circled **2**. Measure numbers **19**, **20**, and **21-22** are indicated. The instruction **OPEN** is written above the staff.
- Staff 4:** Starts with **OPEN** and a circled **24**. Measure numbers **24**, **25**, and **26** are indicated. A double bar line is present below the staff.
- Staff 5:** Measure numbers **28**, **29**, and **30** are indicated. Dynamics **mf** and **f** are noted.
- Staff 6:** Measure numbers **32**, **33-36**, and **37** are indicated. A circled **4** is present above the staff.

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Handwritten musical notation on a staff with a key signature of two flats (Bb). The first measure is marked with a circled '38' and a dynamic marking of 'f'. The second measure is marked with a circled '39'. The third measure is marked with a circled '40-41' and a dynamic marking of 'mf'. The fourth measure is marked with a circled '42'. The word 'IN STAND' is written above the staff. The notation includes various note values and rests.

Handwritten musical notation on a staff with a key signature of two flats (Bb). The first measure is marked with a circled '43'. The second measure is marked with a circled '44'. The third measure is marked with a circled '45'. The fourth measure is marked with a circled '46'. The notation includes various note values and rests.

Handwritten musical notation on a staff with a key signature of two flats (Bb). The first measure is marked with a circled '47-48'. The second measure is marked with a circled '49' and the text 'DOUBLE TIME FEEL' above it. The third measure is marked with a circled '49-51'. The fourth measure is marked with a circled '52' and the text 'OPEN' above it. The fifth measure is marked with a circled '53'. The notation includes various note values and rests.

Handwritten musical notation on a staff with a key signature of two flats (Bb). The first measure is marked with a circled '54'. The second measure is marked with a circled '55'. The third measure is marked with a circled '56'. The fourth measure is marked with a circled '57'. The notation includes various note values and rests.

Handwritten musical notation on a staff with a key signature of two flats (Bb). The first measure is marked with a circled '58'. The second measure is marked with a circled '59'. The third measure is marked with a circled '60'. The fourth measure is marked with a circled '61'. The notation includes various note values and rests.

Handwritten musical notation on a staff with a key signature of two flats (Bb). The first measure is marked with a circled '62'. The second measure is marked with a circled '63'. The third measure is marked with a circled '64'. The fourth measure is marked with a circled '65'. The notation includes various note values and rests.

Handwritten musical notation on a staff with a key signature of two flats (Bb). The first measure is marked with a circled '66-67'. The second measure is marked with a circled '68'. The third measure is marked with a circled '69' and a dynamic marking of 'f'. The fourth measure is marked with a circled '70'. The text 'END DOUBLE TIME FEEL' is written above the staff. The notation includes various note values and rests.

Handwritten musical notation on a staff with a key signature of two flats (Bb). The first measure is marked with a circled '71'. The second measure is marked with a circled '72' and the text 'DIRECTED' above it. The third measure is marked with a circled '73' and a dynamic marking of 'mp'. The fourth measure is marked with a circled '74'. The text 'N.V.' and '4' are written above the staff. The notation includes various note values and rests.

I REMEMBER CLIFFORD

TROMBONE 2

I REMEMBER CLIFFORD

By BENNY GOLSON
Arranged by SAMMY NESTICC

SLOWLY (STRAIGHT 8THS)

2
1-2

BUCKET MUTE
p

3 mp

4

5

6-7

8-17

10

18

19

20

21-22

23

24

25

26

27

28 mf

29

30

31

32

33-36

37

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I REMEMBER CLIFFORD

ROMBONE 3.

By BENNY GOLSON
Arranged by SAMMY NESTICO

SLOWLY (STRAIGHT BTHS)

BUCKET MUTE

2

1-2 mp

2 8 10
6-7 8-17

18 mp 19 20 21-22

OPEN

23 24 25 26

27 28 29 30

5 31 32 33-37

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Handwritten musical notation on a staff with a key signature of two flats (Bb). The staff contains measures 38 through 42. Measure 38 is marked with a dynamic of *f*. Measure 39 has a circled measure number (39) above it. Measure 40-41 has a circled measure number (40-41) above it. Measure 42 is marked with a dynamic of *mp*. The word "INSTANT" is written in the upper right corner. A double bar line is present between measures 39 and 40.

Handwritten musical notation on a staff with a key signature of two flats (Bb). The staff contains measures 43 through 46. Measure 43 is marked with a dynamic of *p*. Measure 44 is marked with a dynamic of *mp*. Measure 45 is marked with a dynamic of *pp*. Measure 46 is marked with a dynamic of *p*. A double bar line is present between measures 45 and 46.

Handwritten musical notation on a staff with a key signature of two flats (Bb). The staff contains measures 47 through 53. Measure 47-48 is marked with a circled measure number (47-48) above it. Measure 49-51 is marked with a circled measure number (49-51) above it. Measure 52 is marked with a dynamic of *pp*. Measure 53 is marked with a dynamic of *pp*. The word "OPEN" is written above measure 52. A double bar line is present between measures 52 and 53.

Handwritten musical notation on a staff with a key signature of two flats (Bb). The staff contains measures 54 through 59. Measure 54 is marked with a dynamic of *pp*. Measure 55 is marked with a dynamic of *ff*. Measure 56 is marked with a circled measure number (56) above it. Measure 57 is marked with a dynamic of *mp*. A double bar line is present between measures 54 and 55.

Handwritten musical notation on a staff with a key signature of two flats (Bb). The staff contains measures 58 through 61. Measure 58 is marked with a dynamic of *pp*. Measure 59 is marked with a dynamic of *pp*. Measure 60 is marked with a dynamic of *pp*. Measure 61 is marked with a dynamic of *pp*. A double bar line is present between measures 60 and 61.

Handwritten musical notation on a staff with a key signature of two flats (Bb). The staff contains measures 62 through 65. Measure 62 is marked with a dynamic of *pp*. Measure 63 is marked with a dynamic of *pp*. Measure 64 is marked with a dynamic of *pp*. Measure 65 is marked with a dynamic of *pp*. A double bar line is present between measures 64 and 65.

Handwritten musical notation on a staff with a key signature of two flats (Bb). The staff contains measures 66 through 70. Measure 66-67 is marked with a circled measure number (66) above it. Measure 68 is marked with a dynamic of *f*. Measure 69 is marked with a dynamic of *f*. Measure 70 is marked with a dynamic of *f*. The text "END DOUBLE TIME FEEL" is written above measure 66. A double bar line is present between measures 69 and 70.

Handwritten musical notation on a staff with a key signature of two flats (Bb). The staff contains measures 71 through 74. Measure 71 is marked with a dynamic of *f*. Measure 72 is marked with a dynamic of *pp*. Measure 73 is marked with a dynamic of *pp*. Measure 74 is marked with a dynamic of *pp*. The word "DIRECTED" is written above measure 72. The word "SAXES" is written below measure 72. A double bar line is present between measures 73 and 74.

REMEMBER CLIFFORD

TROMBONE 4

By **BENNY GOLSON**
Arranged by **SAMMY NESTICO**

SLOWLY (STRAIGHT 8THS)
BUCKET MUTE

1-2 2 4p mp 4 (B)

6-7 2 (B) 10 8-17

18 mp 19 20 21-22 2 OPEN

OPEN (24) BVA-OPC 23 24 25 26

27 28 mf 29 30 (G)

31 32 33-37 5

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(37)

38 *f* 39 40-42 3

IN STAND

43 *mp* 44 45 46

2 (49) DOUBLE TIME FEEL 3 OPEN

47-48 49-51 52 53

(56)

54 55 *ff* Db D4

?

58 59 60 61

WAIT

62 63 64 65

(66) END DOUBLE TIME FEEL 2

66-67 68 *f* 69 70

DIRECTED

71 72 73 *mp* 74

PIANO

I REMEMBER CLIFFORD

BY BENNY GOLSON

ARR: BY SAMMY NESTICO

SLOWLY

(Solo) Eb

(Solo)

2 \downarrow $\text{b}^{\flat} \text{v}^{\flat} \text{e}^{\flat}$

[8] EbMA7 G7+5 AbMA7 A0

Bb13 B0 Cmi Cm/Bb Am7b5 D7b9 D7(b9) Gmi Gm/F

Gmi/E A7b9 A7(b9) Fmi Fm(MA7) Fm7 Eb Bb7(b9) EbMA7 G7+5 AbMA7 A0

Bb13 B0 Cmi Cm/Bb Am7b5 D7(b9) Gm7(b5) C7(b9)

Fm9 Bb7b9 Bb7/Ab Gmi AbMA7 [24] Am7(b5) D7(b9) Gm7 C7(b9)

Fm7 Bb7b9 EbMA7 Dm7b5 G7(b5) G7 Cmi Cm/Bb

Am7b5 D7(#9) Gm7 C9 Fm7 Bb7(b9) EbMA7 G7+5 AbMA7 A0

Bb13 B0 Cmi Cm/Bb Am7b5 D7(#9) Gm7(b5) C7(#9)

Fm7 Bb7(b9) [39] (JAZZ) Eb G7+5 AbMA7 A0 Bb13 B0

Cm^9 Cm^7/Bb $Am^7(b5)$ $D7(\#9)$ $Gm^7(b5)$ $C7(b5)$ Fm^9 $Bb7(b9)$ Bb^7/Ab

Gm^7 $AbMA^7$ $Am^7(b5)$ $D7(b9)$ Gm^7 $C7(b9)$ **49** (DOUBLE TIME FEEL)
 Fm^9

Fm^9 $F\#m^9$ Gm^9 $Abmi^9$ Am^7 Bbm^7 Bm^7 Cm^7 $B13$

Bbm^9 $Eb7(b9)$ **56** $AbMA^7$ $C7(b9)$ $DbMA^7$ DO

$Eb13$ A/E $E0$ Fmi Fmi/Eb $Dm^7(b5)$ $G7(\#9)$ $Cm^7(b5)$ $F13(b9)$

Bbm^9 $Eb7(\#9)$ Cm^9 $DbMA^9$ $Dm^7(b5)$ $G7(b9)$ Cm^7 $F13(\#11)$

66 (END DOUBLE TIME)
 Bbm^9 $Eb9$ $C7$ Fm^7 Em^7 Ebm^7 $D7(\#9)$

$DbMA^7$ Bbm^9/Eb $Dbmi/Eb$ (DIRECTED) $AM^7(ADD^9)$

$AbMA^9(ADD^9)$

(SAXES) $m2$

I REMEMBER CLIFFORD

PIANO

SLOWLY STRAIGHT 8THS

By BENNY GOLSON
Arranged by SAMMY NESTICO

The musical score is written for piano in a 4/4 time signature. It consists of ten staves of music, each containing a series of eighth notes. The notes are grouped into measures, with measure numbers 1 through 32 indicated below the staves. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like 'SOLO' and 'GLISS'. Chord symbols are written above the notes, including Ab, A0, Bb7, B0, Cmi, D7, Gmi, A7, Fmi, Eb, G7, Am7bs, and Dm7bs. A circled number '8' is placed above the eighth measure, and another circled number '24' is placed above the 24th measure. The piece concludes with a final measure marked '32'.

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Musical staff 1: Chords Ab, A0, Bb7, B0, Cm, D7. Measure numbers 33, 34, 35, 36.

Musical staff 2: Chords Gm7, C7, Fm7, Bb7, Eb, G7, Ab, A0. Measure numbers 37, 38, 39, 40.

Musical staff 3: Chords Bb7, B0, Cm, D7, Gm7, C7. Measure numbers 41, 42, 43, 44.

Musical staff 4: Chords Fm7, Bb7, Gm7, Ab, Am7bs, D7, Gm7, C7. Measure numbers 45, 46, 47, 48.

Musical staff 5: Chords Fm7, Abm7. Measure numbers 49, 50, 51. Includes annotation: (49) DOUBLE TIME FEEL.

Musical staff 6: Chords Cm7, B9, Bbm7, Eb7, Ab, C7. Measure numbers 52, 53, 54, 55, 56. Includes annotation: (56).

Musical staff 7: Chords Db, D0, Eb7, E0, Fm, G7. Measure numbers 57, 58, 59, 60.

Musical staff 8: Chords Cm7, F7, Bbm7, Eb7, Cm7, Db, Dm7(b5), G+7(b9). Measure numbers 61, 62, 63, 64.

Musical staff 9: Chords Cm7, F13(#11), Bbm19, Eb9, C7, Fm7, Em7, E7, D7(#9). Measure numbers 65, 66, 67, 68, 69. Includes annotation: (66) END DOUBLE TIME FEEL.

Musical staff 10: Chords DbMA7, Bbm19/Eb, Dbm1/Eb, Am7(ADD Eb), AbMA9(ADD D). Measure numbers 70, 71, 72. Includes annotation: DIRECTED.

REMEMBER CLIFFORD

DRUMS

By **BENNY GOLSON**
Arranged by **SAMMY NESTICO**

SLOWLY STRAIGHT 8THS

1323028

Musical staff 1: Measures 32-35. Includes a circled measure number 35 and a circled measure number 39.

TRPT JAZZ

Musical staff 2: Measures 36-39. Includes a circled measure number 39.

+ SOFTENS

Musical staff 3: Measures 40-43.

TRPT ONLY

Musical staff 4: Measures 44-47.

DOUBLE TIME FEEL *clary H: H at*

Musical staff 5: Measures 48-51. Includes a circled measure number 49.

BUSY

Musical staff 6: Measures 52-55. Includes a circled measure number 56 and a double bar line.

QUASI DOUBLE TIME

Musical staff 7: Measures 56-59. Includes a circled measure number 56.

END DOUBLE TIME FEEL

Musical staff 8: Measures 60-63.

DIRECTED

Musical staff 9: Measures 64-68.

Musical staff 10: Measures 69-74. Includes a circled measure number 72 and a circled measure number 74.

GUITAR I REMEMBER CLIFFORD

BY BENNY GOLSON

SLOWLY

ARR: BY SAMMY NESTICO

(Solo) Eb

(Solo)

2 \downarrow $\frac{b9}{8ve.}$ [8] EbMA7 G7+5 AbMA7 A0

Bb13 B0 Cmi Cm/Bb Am7b5 D7(b9) D7(b9) Gmi Gm/F

Gmi/E A7(b9) A7(b9) Fmi Fm(MA7) Fm7 Eb Bb7(b9) EbMA7 G7+5 AbMA7 A0

Bb13 B0 Cmi Cm/Bb Am7b5 D7(b9) Gm7(b5) C7(b9)

Fm9 Bb7(b9) Bb7/Ab Gmi AbMA7 [24] Am7(b5) D7(b9) Gm7 C7(b9)

Fm7 Bb7(b9) EbMA7 Dm7b5 G7(b5) G7 Cmi Cm/Bb

Am7b5 D7(#9) Gm7 C9 Fm7 Bb7(b9) EbMA7 G7+5 AbMA7 A0

Bb13 B0 Cmi Cm/Bb Am7b5 D7(#9) Gm7(b5) C7(#9)

Fm7 Bb7(b9) [39] (TRP. JAZZ) Eb G7+5 AbMA7 A0 Bb13 B0

Cm^i Cm/bb Am^7bs $D7(\#9)$ Gm^7bs $C7(b9)$ Fm^9 $Bb7(b9)$ $Bb7/Ab$

Gm^7 $AbMA^7$ Am^7bs $D7(b9)$ Gm^7 $C7(b9)$ **49** (DOUBLE TIME FEEL)
 Fm^9

Fm^9 $F\#m^9$ Gm^9 $Abmi^9$ Am^7 Bbm^7 Bm^7 Cm^7 $B13$

Bbm^9 $Eb7(b9)$ **56** $AbMA^7$ $C7(b9)$ $DbMA^7$ DO

$Eb13$ A/E $E0$ Fmi Fmi/Eb Dm^7bs $G7(\#9)$ Cm^7bs $F13(b9)$

Bbm^9 $Eb7(\#9)$ Cm^9 $DbMA^9$ Dm^7bs $G7(b9)$ Cm^7 $F13(\#11)$

66 (END DOUBLE TIME)
 Bbm^9 $Eb9$ $C7$ Fm^7 Em^7 Ebm^7 $D7(\#9)$

$DbMA^7$ Bbm^9/Eb $Dbmi/Eb$ (DIRECTED) $AM^7(ADD Eb)$
(SAXES) mf

$AbMA^9(ADD F)$

(Empty musical staves)